EASY GUITAR
WITH NOTES & TAB
The Best of Stevie Ray Vaughan
16 SONGS PLUS GUITAR SOLOS
INCLUDING:
Cold Shot, Crossfire,
Love Struck Baby,
Pride and Joy,
and Texas Flood
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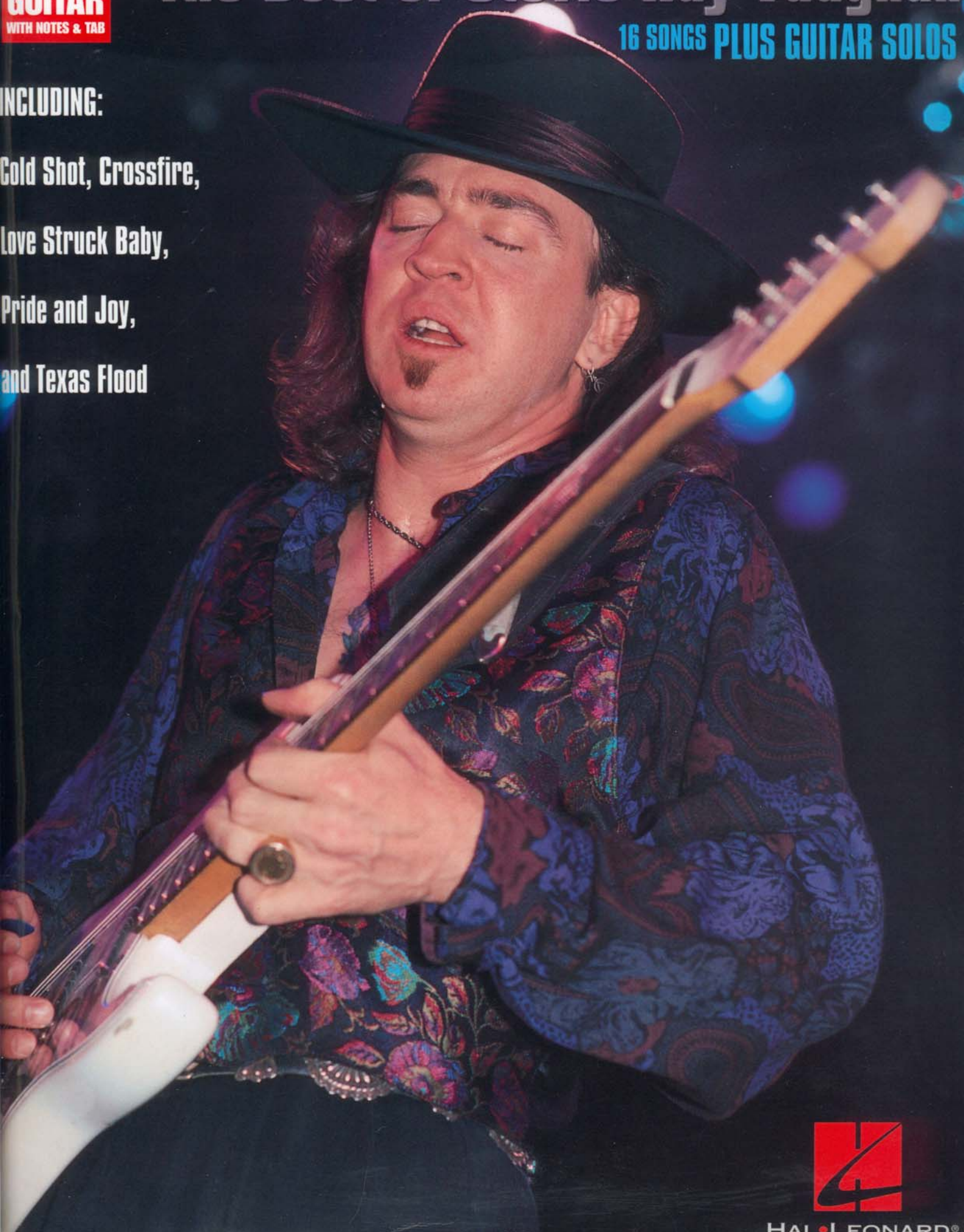
The Best of Stevie Ray Vaughan

Boot Hill

Cold Shot

Couldn't Stand the Weather

Crossfire

Empty Arms

Honey Bee

The House Is Rockin'

Life Without You

Love Struck Baby

Pride and Joy

The Sky Is Crying

Texas Flood

The Things That I Used to Do

Tick Tock

Tightrope

You'll Be Mine

U.S. $9.95

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The Best of Stevie Ray Vaughan

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NOTATION LEGEND

STRUM AND PICK PATTERNS

This chart contains the suggested strum and pick patterns that are referred to by number at the beginning of each song in this book. The symbols ⊓ and v in the strum patterns refer to down and up strokes, respectively. The letters in the pick patterns indicate which right-hand fingers plays which strings.

p = thumb
i = index finger
m = middle finger
a = ring finger

For example; Pick Pattern 2
is played: thumb - index - middle - ring

Strum Patterns

Pick Patterns

You can use the 3/4 Strum or Pick Patterns in songs written in compound meter (6/8, 9/8, 12/8, etc.). For example, you can accompany a song in 6/8 by playing the 3/4 pattern twice in each measure. The 4/4 Strum and Pick Patterns can be used for songs written in cut time (¢) by doubling the note time values in the patterns. Each pattern would therefore last two measures in cut time.

Couldn't Stand the Weather

Written by Stevie Ray Vaughan

Verse
Dm7
play 5 times
1. Com - in' through this ah
2. See Additional Lyrics
bus - 'ness of life,
rare - ly time if I'm need - ed to.
Ain't so fun - ny when things ain't feel - in' right,

then Dad - dy's hand helps to see me through.
Bm
Sweet as sug - ar, love won't wash a - way.
A7
Rain or shine, it's al - ways here to stay.
G7
All these years, you 'n' I've spent to - geth - er,
F#7#9
To Coda
all this, we just could - n't stand the weath - er.

Additional Lyrics

2. Like a train that stops at ev'ry station,
We all deal with trials and tribulations.
Fear hangs the fellow that ties up his years,
Entangled in yellow and cries all his tears.
Changes come before we can go.
Learn to see them before we're too old.
Don't just take me for try'n' to be heavy.
Understand, it's time to get r-ready for the storm.

Boot Hill

Arranged and Adapted by Stevie Ray Vaughan

Additional Lyrics

2. You're so nice, you're so true.
I'm so glad I love you.
Honey, I'll be your love,
You'll be mine. You'll be mine.

Verse
E
A6
E
day I die. 3., 4. And it's true
I love
A6
E
you.
I don't care
A6
E
what you
A6
E
A7
do.
Hon - ey, I'll
be your
E
A6
E
love,
you'll be mine.
You'll be
A6
E
1.
A6
E
mine.
You'll be mine.
Ho!

E
A6
E
1.
A6
E
mine.
You'll be mine.
2. You're so
2.
A6
E
Bridge
A
mine.
Tell mm me
pret - ty ba -
G# A G# A G# A
- by,
is ah you
gon - na try?
G# A G# A G# A
If ah you
stay ba -
G# A G# A G# A
B7#9
- by,
I'll hang on
ba - by 'til the

You'll Be Mine

Written by Willie Dixon

Additional Lyrics

2. I had a vision of blue skies from sea to shining sea.
   All the trees in the forest stood strong and tall again.
   Ev'rything was clean and pretty and safe for you and me.
   The worst of enemies became the best of friends.

Chorus
E
N.C.
A
D
Bm
A
D
fu - ture. Re - mem - ber, tick tock, tick tock, tick tock, peo - ple.
Time's _ tick - ing a - way.
Re - mem - ber that tick tock, tick tock,
To Coda
1.
tick tock, peo - ple.
Time's _ tick - ing a - way.
2. I had a
2.
Bridge
F#m
E6
Time,
time, _ keeps on keep - in' on.
(Re - mem - ber that. _)
Em7
Time,
time keeps on keep - in' on.
(Re - mem - ber that.)
Time, time

Verse
A D A A D Bm
understanding, and it happened this way. 1. The sick and the hun - gry, had
2. See Additional Lyrics
A D A D Bm A
smiles on their fa - ces. The tired and the home - less had fam - 'ly all a - round. The
D Bm A D A D
streets and the cit - ies were all beau - ti - ful pla - ces, and the walls came tum - bl - in' down.
Pre-Chorus
A D E
Peo - ple of the world all had it to - geth - er. Had it to -
D E D
geth - er for the boys and the girls. And the chil - dren of the world look for - ward to a

Tick Tock

Words and Music by Jimmie Vaughan, Nile Rodgers and Jerry Lynn Williams

Additional Lyrics

2. Afraid of my own shadow
In the face of grace.
Heart full of darkness,
Spotlight on my face.
There was love all around me,
But I was lookin' for revenge.
Thank God, it never found me,
Would have been the end.

3. Lookin' back in front of me,
In the mirror's a grin,
Through eyes of love I see
I'm really lookin' at a friend.
We've all had our problems.
That's the way life is.
My heart goes out to others
Who are there to make amends.

E9
B9
tight - rope
ev - 'ry day and ev - 'ry night.
Walk-in' the
E9
B9
tight - rope,
bring it all a - round.
Walk - in' the
A
E9
E
D
B7
tight - rope
from the lost to
found.
E
D
B7
E9
Walk - in' the tight - rope,
stretched a - round the
B9
E9
world.
Walk - in' the tight - rope,
save the boys and

E9
B9
tight - rope, it was a shame and a sin. Walk - in' the
E9
B9
tight - rope, be - tween wrong and right. Walk - in' the
D.S. al Coda
A
E9
B9
tight - rope both day and night. 3. Look - in' back in
Coda
E
D
B7
E
D
B7
mends. We've been walk - in' the
Chorus
E9
B9
tight - rope tryin' to make it right. Walk - in' the

To Coda
G♯m
E9
race. Feels like I'm los - in' time at a break - neck
1.
E D B7 A G E
peace.
E D B7 A G E
2. A - fraid of my own
2.
E D B7 E D B7
end. Walk - in' the
Chorus
E9 B9
tight - rope, step - pin' on my friends. Walk - in' the

Tightrope

Written by Stevie Ray Vaughan and Doyle Bramhall

Additional Lyrics

3. I'm gon' send you back to yo' mama, darlin',
   Lord, 'n' I'm goin' back to my fam'ly, too.
   I'm gon' send you back to yo' mama, darlin',
   Lord, 'n' I'm goin' back to my fam'ly, too.
   There's nothin' I can do to please ya, darlin', ah,
   Oh, I just can't get along with you.

D9
C9
sit a - round do - in' noth - in', ah, cry ba - by do not
G7
D9
Verse
G7
go.
2. I used to search all night for ya dar - lin',
3. See Additional Lyrics
C9
G7
Lord, an' my search would al - ways end in vain.
C9
I used to search all night for ya, dar - lin',
G7
Lord, but my search would al - ways end in vain.

The Things That I Used to Do

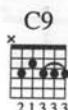
Words and Music by Eddie "Guitar Slim" Jones

Additional Lyrics

2. Well, dark clouds are rollin',
   Man, I'm standin' out in the rain.
   Well, dark clouds are rollin',
   Man, an' I'm standin' out in the rain.
   Yeah, flood water keep a-rollin',
   Man, it's about to drive poor me insane.

3. Well, I'm leavin' you baby.
   Lord, now I'm goin' back home to stay.
   Well, I'm leavin' you baby.
   Lord, 'n' I'm goin' back home to stay.
   Well, back home there's no floods or tornadoes,
   Babe, 'n' the sun shines ev'ry day.

Texas Flood

Words and Music by Larry C. Davis and Joseph W. Scott

Slow Blues

Verse

G7 — 1. Well, it's flood-in' down in Tex-as.
2., 3. *See Additional Lyrics*

C9 — All of the tel-e-phone lines are

G7 — down. Well, it's

C9 — flood-in' down in Tex-as. All of the tel-e-phone lines are

G7 — down. Yeah, I been

E

full full full full

Additional Lyrics

2., 5. Yeah, I love my baby, my heart and soul.
Love like ours ah, won't never grow old.
She's my sweet little thang, she's my pride and joy.
She's my sweet little baby, I'm her little lover boy.

3. Yeah, I love my lady to be long and lean.
You mess with her, you'll see a man gettin' mean.
She's my sweet little thang, she's my pride and joy.
She's my sweet little baby, I'm her little lover boy.

4. Well, I love my baby like the finest w, wine.
Stick with her until the end of time.
An' she's my sweet little thang, she's my pride and joy.
She's my sweet little baby, I'm her little lover boy.

B7
A7
She's my sweet lit - tle ba - by, I'm her lit - tle lov - er
1., 2.
5th time, To Coda
E
boy.
2. Yeah, I
3.
Guitar Solo
E
A7
1/2
1/2

B7
A7
E
B7
1. Well, you've
Verse
E
heard a - bout lov - in' giv - in' sight to the blind.
2. – 5. See Additional Lyrics
My ba - by's lov - in' cause the sun to shine. An' she's my
A7
E
sweet lit - tle thang, she's my pride and joy.

Pride and Joy

Written by Stevie Ray Vaughan

Verse
C7
G7
C7
beat.
3. I've got a real, real, real, real bad feel-in'
F9
C7
that my ba-by, she don't _ love me no more. _
F9
I've got a real, real bad feel-in'
that my ba-by don't _ love me no
C7
G7
more.
You know the sky, the sky's been cry-in', yeah!
F9
C7
F9
C9
Can you see the tears roll-in' down my nose?

F9
C7
G7
And I won-der _ where can she be. ______
2. I saw
Verse
C7
F9
my ba-by ear-ly one morn - in'.
She was walk - in' on _ down the
C7
F9
street. __
I saw my ba-by ear-ly this morn-in'.
C7
She was walk-in' on down the street. ______
You know it
G7
F9
hurt me, hurt me so bad. __________
Made my poor heart, uh, skip a

The Sky Is Crying

Words and Music by Elmore James

Strum Pattern: 8
Pick Pattern: 8

E7
dog - gone sweet. Don't you know ba - by, you can't be beat. I'm a
Chorus
A7
D7
love struck ba - by. Yeah, I'm a love struck ba - by.
A7
You got me love struck ba - by, an' I
E7
know just what to do.
Outro
N.C.
1/2
1/2

D7
A7
love struck ba - by. You got me love struck ba - by,

E7
an' I know just what to do.

D.S. al Coda

Coda
E7

Pre-Chorus
D7
A7
Sparks start fly - in' ev - 'ry time we meet. Let me tell you ba - by, you knock

D7
me off my feet. Your kiss - es trip me up 'n' they're just

E7
in the head an' what you do, lit - tle ba - by, I ain't o - ver it yet.
D7
Ev - 'ry time I see you, make me feel so fine.
A7
D7
Heart beat - in' cra - zy, my blood is run - nin' wild. Lov - in' makes me feel like a
E7
might - y, might - y man. Love me ba - by, ain't
Chorus
A7
I your man? I'm a love struck ba - by. Yeah, I'm a

A7
such a thrill, I got - ta have you, mm ba- by,
3 2 0 0 3 2 0 3 2 3 2

E7
can't get my fill. I love you ba - by, an' I know just what to do.
3 2 1 2 2 3 3 2 3 3 0 0 0 3 3 2 2

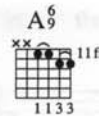
To Coda
Pre-Chorus
A7
E7
D7
I still re - mem - ber, an'
(2) 2 3 3 2 3 2 2

A7
let it be said, the way you make me feel it'll take a
3 3 3 0 2 0 2 3 2 3 2 3 2

D7
fool to for - get. I swore a ton of bricks had hit me
3 2 2 2 2 3 3 3 2 3 2 3 2

Love Struck Baby

Written by Stevie Ray Vaughan

E7 A7 D7 A$^{6}_{9}$

Strum Pattern: 2
Pick Pattern: 4

Intro

Moderately Fast

N.C.

f

% Verse

E7 A7

1. Well, I'm a love struck ba - by, I
2. *Instrumental*

F#m
love you passed our way.
A
The an - gels have wait - ed for so
F#m
long. Now they have their way.
Outro
A
Take your place.
F#m
Repeat and Fade

Fm Em N.C. D
by, by, by. A - larmed if in the mir - ror,
C# C B
we come face to face,
B♭ A A♭ G
wish - ing all the love ah, we took for grant - ed,
F# F E E7#9
Lord, we had to - day.
N.C.
Verse
A
3. Life with - out ah you all the

D E

Go on live a - gain,

Verse

A

love a - gain. 2. Day af - ter day,

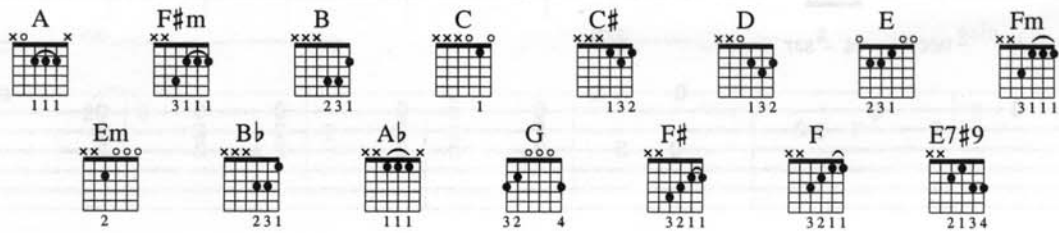
A

day is nec - es - sar - y ev - 'ry

B C C#

now ___ and then ___ for

Life Without You

Written by Stevie Ray Vaughan

Additional Lyrics

2. Walkin' up the street you can hear the sound
Of some bad honky tonkers really layin' it down.
They've seen it all for years,
And got nothin' to lose.
So get out on the floor
Shimmy 'til you shake sumpin' loose!

To Coda
A7
Verse
A7
1. Kick off your shoes start los - in' the blues.
2. See Additional Lyrics
This old house ain't got noth - in' to lose. Seen it
D7
all for years, a - start spread - in' the news.
A7
We got

The House Is Rockin'

Written by Stevie Ray Vaughan and Doyle Bramhall

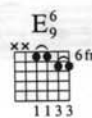
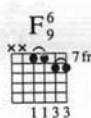
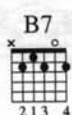
Additional Lyrics

Chorus Yeah, you really groove me baby when you move your hips;
Shake it all around, it takes me pound for pound.
I want you all the time just because,
You know you really have give me a buzz.

A7
let ring
E7
B7
A7
To Coda
E7
A7

Chorus
A7
buzz me all the time. 'Cause the way we kiss just can't miss; ___
See Additional Lyrics
don't make me wait to feel your warm em - brace. Each and ev - 'ry time
B7 N.C.
that we get the chance, c - 'mon, lit - tle ba - by, let's ah make some ro - mance.
Guitar Solo
E7
full
1/2

Honey Bee

Written by Stevie Ray Vaughan

Additional Lyrics

2., 4. You have run me ragged, baby,
'S your own fault you're on your own.
You have run me ragged, darlin',
'S your own fault you're on your own.
You didn't want me to wait, baby,
'Til your other man was gone.

3., 5. You can try to get me back, baby,
With all your tricks and charms.
You can try to get me back, baby,
With all your tricks and charms.
But when all your games are over,
You'll be left with empty arms.

Verse
G9
C7
1. You're gon - na miss me, lit - tle ba - by,
2. - 5. See Additional Lyrics
the day that I'm gone.
You're gon - na miss
F9
me, lit - tle dar - lin',
the day that I'm gone.
'Cause I'm leav - in' in the morn - in',
To Coda
won't be back at all.

Empty Arms

Written by Stevie Ray Vaughan

Strum Pattern: 8
Pick Pattern: 8

Intro

Fast

𝄌 *Coda*

Additional Lyrics

3. Save the strong, lose the weak.
Never turning the other cheek.
Trust nobody, don't be no fool.
Whatever happened to the golden rule?

Chorus
E
strand - ed?
strand - ed,
Caught in the cross - fire.
I am strand - ed,
We got strand - ed,
caught in the cross -
To Coda
Bridge
G
- fire.
I need some
A
G
A
kind of kind - ness,
some kind of sym - pa - thy, oh no,
we're
Chorus
E
D.S. al Coda
strand - ed,
caught in the cross - fire.

caught in the cross - fire.
Strand - ed, caught in the cross - fire.
Verse
E
2. Tooth for tooth, eye for an eye,
3. See Additional Lyrics
sell your soul just to buy, buy, buy.
Beg-gin' a dol - lar,
steal - in' a dime,
come on can't cha see that
I, I'm
We got

8va
loco
Verse
E
1. Day by day,
(15)
night af - ter night, blind - ed by the ne - on lights,
hur - ry here, hus - tl - in' there, no one's got the
time to spare. Mon - ey's tight, noth - in' free.
Chorus
E
Won't some - bod - y come and res - cue me. I am strand - ed,

Crossfire

Written by Bill Carter, Ruth Ellsworth, Reese Wynans, Tommy Shannon and Chris Layton

Additional Lyrics

2. Remember the way that you loved me,
You'd do anything I said.
And now I see you out somewhere,
You won't give me the time of day.

Chorus 2. And that's a cold shot, darlin',
Yeah, that's a drag.
'N' that's a cold shot, baby,
We've let our love go bad.

Chorus 3. And that's a cold shot, baby.
Yeah, that's a drag.
'N' that's a cold shot, baby,
We've let our love go bad.

To Coda
E7#9
Am
I let our love go bad.
1.
2.
Verse
Am N.C.
Bm
3. I real-ly meant I was sor - ry
for ev-er caus-in' you pain.
You showed your 'pre-ci - a-tion
by walk-in' out an-y-way. 3. And that's a cold
D.S. al Coda
Coda

Cold Shot

Words and Music by Mike Kindred and W.C. Clark

Additional Lyrics

2. The senate don't burn you, baby,
   Lord knows the county will.
   Senate don't burn you, baby,
   Lord knows the county will.
   You made your last mistake,
   You're goin' way out on that boot hill.

3. Now, I don't wanna wax you darlin',
   'Cause you gave me my first thrill.
   No, I don't wanna wax you baby,
   'Cause you gave me my first thrill.
   You did me so wrong,
   You're goin' way out on that boot hill.

E7
shoot - in' i - ron.
To Coda
B7
Call your moth - er long - dis - tance,
A7
tell her to ex - pect your bod - y
E7
home.
1.
B9
2. The
2.
Guitar Solo
B9
N.C.
E7
N.C.
E7
N.C.
A7
8va

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